

ERROR project is an attempt to present a subject of new flat ontologies with many perspectives and to compare this experience with the phenomenon of a mental disorder classified as a schizophrenic spectrum psychosis (a combination of symptoms of manic-depressive psychosis and schizophrenia) and the experience of a modern subject of the late capitalist era.

The phenomena under study have in common: the dominance of speculative Self over practical Self and the impossible experience - a combination of 2 opposite temporal modes simultaneously - stasis (with schizophrenia) and speed (with psychosis). These phenomenon can often be seen in when a modern subject is using a computer or a smartphone: the body is static, but consciousness is in a dynamic regime, the syndrome of phantom vibrations, ADHD, hyperstimulation.

The woman in my project is a volunteer in a scientific experiment carried out by a team of philosophers, biologists, linguists, and cybernetics. But the experiment has gone out of control, run amok. Suddenly my heroine realizes that she was terribly *wrong* to think of herself as a self-sufficient person. That is her *error code* She actually has been a part of the relationships with multiple subjects that affect each other. As a result of a transgressive experience, the core of her former identity starts to decay. A shift in the reality alters the perception of time and space, her body boundaries are not obstacles for her anymore. Her thought gets embedded into a computer code. Her new identity represents a continuously changing entity; its organic, inorganic and cybernetic components continuously move and rearrange, and finally get blended into a general flow of semiosis.

I work in the auto-fiction genre and create a fiction character, reassembling my personal experience (self-isolation for five years and online-life mainly) and a similar experience of a close friend who was diagnosed with the similar symptoms. In shooting we act as models, use personal belongings and the space of my house as a location. With the help of my friends-programmers who share the idea of the project, I artistically rethink the computer code: each phrase - "symptom" of the heroine * - is framed by the current code, which is connected with them through the plot and design, the logic of the function corresponds to the meaning of the phrase: stop, break - schizo; recursion, looping, etc. - psycho.

The project has a form of a website includes digital photography narrative - <https://www.mariakokunova.com/error> - and supplemented by a "thought feed" - <https://www.mariakokunova-error.com/> By clicking on a photo with a "note-code" on the first site, there is a "failure" in the consciousness of the heroine. I chose the feed interface as the main marker of the modern form of information consumption. (Video navigation on the project site - <https://youtu.be/NiqhqtW1ZmQ>)

This format to my mind represents the idea of blending consciousness with the code - individual and collective unconscious. I speculatively don't regard my heroine's state as sickness or deviation, but as a condition of maximum involvement, capability to establish a direct link with the Real.

* Examples are taken from the work of E. Minkowski *Schizophrenia: The Psychopathology of Schizoids and Schizophrenics*

Awards:

<https://rigasfotomenesis.lv/call-for-entries-riga-photomonth-2021/>

